

# CATIE HICKEY // TROMBONE

Illinois native Catie Hickey leads a multi-faceted career as a trombonist, educator, and arts advocate. Active as a jazz musician, soloist, chamber music artist, and orchestral player, her work has taken her to cities throughout Europe, Africa and the Americas. Before returning to Chicago, Ms. Hickey was a touring member of the Foothills Brass Quintet. She has performed with the symphonies of St. Louis, Calgary, Rochester and Sinaloa, Mexico. Locally, Catie is a frequent guest with groups ranging from Girl Group Chicago to the Mercury Theater.

Committed to expanding the role of the 21st century musician, Catie's work often takes her beyond the stage and into the broader community. At home in Chicago, she is Instructor of Low Brass for Loyola University, Brass Faculty for the Francis Parker School, and a busy studio instructor in the western suburbs. Each summer, Catie serves on the faculty of the Eastman Summer Trombone Institute. An alumna of the Youth Orchestra of the Americas, she is the Co-Founder of the Taller de Trombones in Panama, Panama. Catie also enjoys associations with the Trombonanza Festival in Santa Fe, Argentina and the Urubass Festival in Montevideo, Uruguay. Catie previously taught trombone and jazz studies at Southern Illinois University–Carbondale.

Ms. Hickey is a graduate of the Eastman School of Music and Rice University with degrees in both classical performance and jazz studies, as well as obtaining a certificate in Arts Leadership. When not performing or teaching with her overgrown paperclip, Catie is working on her Spanish and faithfully rooting for the Chicago Cubs.